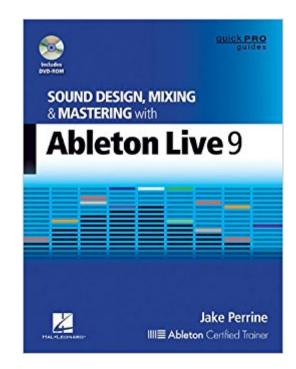


The book was found

Sound Design, Mixing And Mastering With Ableton Live 9 (Quick Pro Guides)





Synopsis

From inspiring recipes for sculpting audio magic and mayhem to in-depth discussions of mixing and mastering that you would expect to learn in an audio production school, this book is designed to help you out of your box into a larger world. Sound Design, Mixing, and Mastering with Ableton Live 9 deepens, enlivens, inspires, and improves your tracking, audio production, and performance skills with Ableton Live. Go beyond the basics of Ableton Live with this book filled with audio-making and audio-mangling recipes, tips, and mixing and mastering techniques. Ableton Live is undoubtedly the most flexible audio application available today! Use it for sound design for music, film, theater, and games; composition; improvising with other musicians; live looping; DJing; and, of course, mixing and mastering music. Author, mastering engineer, certified Ableton trainer, and power-user Jake Perrine inspires you to use Live 9 in new ways and to improve how you already use it. Striking a delicate balance of artistry and theory, he expands your creative repertoire for both the studio and the stage.

Book Information

Series: Quick Pro Guides Paperback: 176 pages Publisher: Hal Leonard Books; Pap/Dvdr edition (January 1, 2014) Language: English ISBN-10: 1480355119 ISBN-13: 978-1480355118 Product Dimensions: 8.5 x 0.5 x 11 inches Shipping Weight: 1.1 pounds (View shipping rates and policies) Average Customer Review: 3.9 out of 5 stars 10 customer reviews Best Sellers Rank: #199,394 in Books (See Top 100 in Books) #31 inà Â Books > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc. #109 inà Â Books > Arts & Photography > Music > Theory, Composition & Performance > Composition #119 inà Â Books > Arts & Photography > Music > Recording & Sound

Customer Reviews

JAKE PERRINE began making bloops and bleeps with computers on an Apple II+ when he was 12. He has been an audio engineer for Real Networks and a mastering engineer at RFI/CD, and has taught professional audio production for over a decade at the Art Institute of Seattle. He has written and directed a rock opera entitled Vamp, releases his own solo electronic music under the name Spire, and is half of the electropop duo Bloom.

This book is a written in a way that you can uncover the power of Ableton without having to go to the boring online user manual. But this book is certainly not a reference, for the most part you need to go through the book sequentially. That said, I found it pretty helpful.

Excellent book, easy to follow with applicable excercises as you progress. Loaded CD is also included, dont have to download a thing. THANK YOUUUU!!!

Brilliant overview of the impossibly endless learning you can delve into in Ableton 9! Mr. Perrine definitely knows his way around the kitchen and what spices to use while still writing a more user friendly, understandable approach to learning your way around Ableton. I only wish he would update it for the new features that came with 9.5 suite. But, then again, no one could have seen those awesome features coming! Cheers, Mr. Perrine! My only regret is that I bought the book online and missed out on the extra disc!

Good companion book to "Producing Music with Ableton Live 9"

good

Really helpful! Just as described so highly recommended for those who would like to start in the field

This book is a waste of time and money. Doesn't even help with mixing/mastering. This is just an educational book on how Ableton Live 9 functions. Don't waste your money!

a DVD would be better please ...

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